





## CURING

Createx Airbrush Colors and Wicked Colors cure best when paint is thoroughly dried prior to application of heat. Curing times are decreased when coats are allowed to air cure prior to application of next coat. Use of 5608 Illustration Base, Wicked W100 Reducer and Auto Air 4011 Flash Reducer decrease drying rates and curing times. Do not heat cure fresh paint before it air cures for a few minutes. Premature application of heat may skin-over paint creating a latex film which peels easily when taped and otherwise lacks proper adhesion.

Createx Airbrush Colors are not cured after drying, heat is required. Wicked Colors air dry to a durable film without heat curing although use of heat does achieve optimum film strength.

**Heat Gun:** apply heat at a low to mid-temperature setting no more than 300°F. Keep air moving to avoid blistering. Apply heat until paint is warm to the touch.

**Shirt Press:** 325°F for 15 – 20 seconds.

**Iron:** With a protective cloth over paint, set on high/ cotton setting and iron for @ 2 minutes. A shirt press or iron is recommended for curing t-shirt artwork intended for washing.

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## CLEANING

After curing or thorough air drying, paint may be cleaned with odorless mineral spirits or a solvent-based, post-sanding degreaser. Do not clean with water.

Clean airbrush during use with water or 5618 Airbrush Cleaner.

Clean airbrush after use by soaking in 5619 Airbrush Restorer followed by brushing off partially-dissolved paint and rinsing with water.

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## SAFETY

Always spray in a well-ventilated area with access to fresh air. A NIOSH/ MSHA approved respirator is recommended. See Material Safety Data Sheets for complete safety and handling information.

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## COLORS

**Opaque:** Solid colors with excellent coverage for use as base color. For most projects, starting with either Opaque White or Black works best, allowing for quicker coverage of top-coated colors with an even & consistent value compared to applying over the substrate direct. Opaque Colors work best out-of-the-bottle with larger tip-sizes operated at higher PSI settings. For smaller tip-sizes, reduce using Createx Illustration Base, Wicked W100 Reducer or Auto Air 4011 Flash Reducer.

**Transparent:** Bright, vibrant colors which do not have fillers for opacity. Transparent Colors work best over a white base or other bright color, blend well for smooth color transitions and are best suited for fine-lined, detailed airbrushing through small tip-sized airbrushes operated at lower PSI settings. Transparent Colors are the most common color used over base color.

**Fluorescent:** Neon colors which emit a glow. Work best over a white base color. Fluorescent colors are NOT lightfast and are not intended for permanent finishes.

**Pearlized & Iridescent:** Vivid pearl base colors with a shimmering effect especially when viewed in direct light. Work best over Opaque White or Opaque Black. Iridescent Colors have a shift from a lighter hue on direct views to a dark hue on side-cast views.

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## ADDITIVES

**5601 Transparent Base:** Clear binder for extending colors, increasing transparency, use as a protective inter-coat and to lock down fabric knap before painting.

**5608 Illustration Base:** Reducer with binder and a mild solvent intended to improve flow and atomization, especially when using small-tip sizes at low PSI settings. Reduction may be in any ratio; reduced paint generally has viscosity of skim milk.

**5619 Airbrush Restorer:** Cleansing bath for airbrush after use which dissolves dried paint.

**Wicked W100 Reducer:** High performance reducer with solvent for use with all Createx paints; dramatically improves flow and reduces tip-dry. Reduce in any ratio.