

ULTRA MASK™
Professional Masking Film For Wrapping Graphics On Anything!

ARCHITECTURAL SCALES

Long Lines™
SERIES

INTRO SERIES
by Robert Paschal

Double-Colored and Translucent
CUTTING MATS

The ANGLE MAS

MASTER
FH RV
SERIES

TRUE
FIRE



Radically Original®

EST. 1992

Products catalogue

iwata
by ANEST IWATA

Freehand® AIRBRUSH TEMPLATES



#1 Templates in Airbrushing™

The **Artool® Freehand® Airbrush Templates** are a real asset to anyone who uses an airbrush. Delineate shapes by matching the contours of the **Freehand® Airbrush Templates** with the subject matter. Simply rotate or flip-flop these templates to find the shape which works best for a hard-edge shape, or you can raise the template slightly to create a soft-edge contour. Most **Artool® Freehand® Airbrush Templates** are **SOLVENT PROOF** and can be easily used with water-based and solvent-based paints.

Look for artist's step-by-step included on package in Spanish and English.

Seven essential tools for creating spontaneous, Freehand® airbrush effects. These SOLVENT PROOF Freehand® Airbrush Templates from Artool® can be easily bent or curved around irregular shaped surfaces (i.e. fenders, motorcycle tanks, helmets, etc.).

The ESSENTIAL SEVEN™ SIGNATURE SERIES

ALL SEVEN!!!
FH P SP



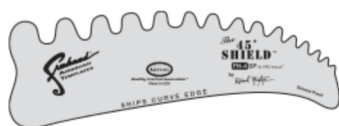
by **EDDIE YOUNG**
FH 1 SP - 6" x 8"



by **EDDIE YOUNG**
FH 2 SP - 6" x 7.5"



THE 360° SHIELD
by **RICHARD MONTOYA**
FH 3 SP - 5" x 13"



THE 45° SHIELD
by **RICHARD MONTOYA**
FH 4 SP - 5.5" x 12.5"



MINI SHIELD
by **ANDREA MISTRETTO**
FH 5 SP - 4.5" x 5.5"



SUPER SHIELD
by **ANDREA MISTRETTO**
FH 6 SP - 6.5" x 7.5"



THE BIG SHIELD
by **GABE MCCUBBIN**
FH 7 SP - 5.5" x 14.5"

"The Freehand® Airbrush Templates are instrumental in the creation of my pin-up girls."
— Edward Reed



PIN-UP SHIELD™

by **EDWARD REED**



PIN UP SHIELD
FH 10
5.5" x 13.5"



THE WAVE MAKER™

by **MARK "THE SHARK" RUSH**



THE WAVE MAKER
FH 8
5.5" x 11"

Thanks to the "Mr. J" FLAME MASTER™ by Artool®, all that tedious and time consuming work to create perfect flame designs by hand is done for you!



FLAME MASTER™

by **"MR. J" JULIAN BRAET**



COMPLETE SET
FH FM 3

THE MEDIUM
FH FM 1
5.5" x 11"

THE MULTIPLE
FH FM 2
8.5" x 13"



MATCH MAKERS™

by **MICHAEL CACY**



MATCH MAKERS
FH 11 SP
8" x 9"

The Angle Master™ is the ultimate airbrush shield for creating quick and clean angles without the use of a protractor or other time consuming procedures.

The ANGLE MASTER™

by **GARY PADILLA**

THE ANGLE MASTER
FH 9 SP



6" x 10"



MASTER™ FH RV SERIES

by **RADU VERO**
(RIP 1926-2007)



SOLD AS SET
FH RV

THE PHARAOH
5.5" x 7"

THE BIRD
9.5" x 13"

For more information visit airbrush-iwata.com

"In 2011 Gerald Mendez shared with me a much smaller version of this same popular template which one of his students from Bogota, Colombia created by hand — it was perfect! Gerald and I were so amazed at how useful this mini size performed that we knew it was necessary to release The BIG SHIELD™ Special Edition Set. En 2011 Gerald Méndez compartió conmigo una versión mucho más pequeña de esta misma plantilla tan popular que uno de sus estudiantes en Bogotá, Colombia cortó a mano - fue perfecto! Gerald y yo estábamos tan sorprendido por la gran utilidad que este tamaño mini realizo, y nos dimos cuenta que era necesario crear el Set de Edición Especial The BIG SHIELD™." — Gabe McCubbin

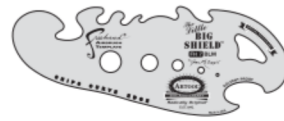
The BIG SHIELD™
SPECIAL EDITION SET
 by **GABE MCCUBBIN**

Step-By-Step
 by Gerald Mendez in
 Spanish & English
 INCLUDED!

SOLD AS SET
 FH 7 BLM



THE BIG SHIELD
 14.5" x 5.5"



THE LITTLE BIG SHIELD
 9.5" x 4"



THE MINI BIG SHIELD
 4.5" x 2"

BONUS! **TEXTURE FX™**
Cosmic™ Mini Series
 5 x 7 • Solvent-Resistant
 Polymer Coated Stencil

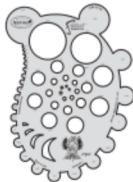


by **RYAN "RYNO" TEMPLETON**

ALL SIX!!
 FH BLTFX 7
 Step-By-Step
 by Ryno Templeton in
 Spanish & English
 INCLUDED!

"When you are short on time and you need additional tools at the ready, use my **BLASTED FX™** Artool® Freehand® Airbrush Templates to get the job done with professional results every time! *Cuando tienes poco tiempo y necesitas herramientas adicionales en la lista, utiliza mi BLASTED FX™ Artool® Freehand® Airbrush Templates para poder terminar el Trabajo con resultados profesionales en cada ocasion!*"
 — Ryan "Ryno" Templeton

SPECIAL NOTE: Artool® **CIRCLE FX™** and **OVAL FX™** Templates are essential for your art-box arsenal! Accurate circles and ovals for nearly any large or small project. *Artool® CIRCLE FX™ y la plantillas OVAL FX™ son esenciales para tu arsenal arte en la caja de herramientas! Círculos y óvalos precisos para casi cualquier proyecto sea grande o pequeño.*



CIRCLE FX
 FH BLTFX 1
 8" x 10.5"



OVAL FX
 FH BLTFX 2
 8.5" x 10.75"



GAMBLIN' FX
 FH BLTFX 3
 8" x 11"



LUCKY FX
 FH BLTFX 4
 8.5" x 11"



SACRED FX
 FH BLTFX 5
 8" x 11"



MARINE FX
 FH BLTFX 6
 8.5" x 11"



GAMBLIN' FX
 5" x 7"



LUCKY FX
 5" x 7"



SACRED FX
 5" x 7"



MARINE FX
 5" x 7"

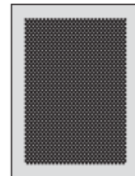
"I have been creating **Carbon Fiber FX™** in my artwork since 2002 with awesome results! He creado fantásticos efectos de Fibra de Carbon con mi Artool® Carbon Fiber FX™ desde el 2002, con muy Buenos resultados!" — Chris Cruz



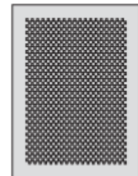
by **CHRIS CRUZ**

Step-By-Step
 by Chris Cruz in
 Spanish & English
 INCLUDED!

CARBON FIBER FX
 FH CFFX 1



MINI FIBER
 7" x 9"



STANDARD FIBER
 7" x 9"

Produced with exacting laser-cut precision, these templates use a special polymer-coated material and are **SOLVENT RESISTANT**. With proper care, and without folding, all Artool® Carbon Fiber FX™ Templates will withstand years of repeated use! Producidas con precisión exacta y cortadas con láser, estas plantillas utilizan un recubrimiento de un polímero especial y son resistentes a ciertos solventes. Con el cuidado adecuado, y sin doblarlas, todas las plantillas de Artool® Carbon Fiber FX™ soportarán años de uso continuo!

"Designed to introduce the beginning airbrusher to the many uses of Freehand® Airbrush Templates and consisting of seven template shapes, the **Intro Series™** comes attached by tiny tabs in one convenient sheet." — Robert Paschal



INTRO SERIES™

by **ROBERT PASCHAL**



INTRO SERIES
 FH IS1



7" x 9"



Craig Fraser
gotpaint.com



Welcome to **Craig Fraser's** world of **Artool® Freehand® Airbrush Templates**. With skulls, flames and super sonic special effects, Craig's template designs will spark your creativity and rock your world!



MINI SERIES
FH SK4 MS
5" x 7"

ALL THREE!!!
FH SK4 SP

"I designed the SkullMaster® Series for the post-apocalyptic artist in everyone to airbrush various skull-icious designs with one deft stroke! *Diseñé la Serie SkullMaster® para el artista post-apocalíptico que hay en nosotros y que desea aerografiar craneos diversos con un toque maestro!*" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



THE MULTIPLE
FH SK1 SP - 7.5" x 10"



THE FRONTAL
FH SK2 SP - 7" x 9.5"



THE SCREAMING
FH SK3 SP - 6" x 8.75"



MINI SERIES
FH SK9 MS
5" x 7"

ALL FOUR!!!
FH SK9 SP

"You guessed it, a whole batch of skull-icious debauchery with more unappealing epidermis-challenged stencils geared toward promoting healthy airbrushing worldwide. *Tu lo pediste, una gran cantidad de elementos siniestros de mal gusto que cambiarán la epidermis de tus plantillas para promover una aerografía saludable en todo el mundo.*" — Craig Fraser

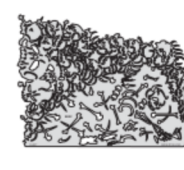
Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



NITE & DAY
FH SK5 SP - 7" x 9"



DEVIL OR ANGEL
FH SK6 SP - 7" x 9"



BONZ
FH SK7 SP - 9" x 7.5"



MENAGERIE
FH SK8 SP - 7.5" x 9"



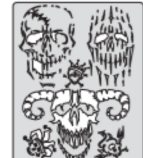
MINI SERIES
FH SK15 MS
5" x 7"

ALL FIVE!!!
FH SK15 SP

"No, you're not hallucinating, it's not Déjà vu, and you are not having a stroke. It is another sequel to the already sequeled, Skullmaster® Series. We've created another goulish batch of cut-up plastic for you to play with." — Craig Fraser



PETTING ZOO
FH SK10 SP
8" x 10"



EVIL-HORDE
FH SK11 SP
8" x 10"



BUCCANEER
FH SK12 SP
8" x 10"



VOO DOO
FH SK13 SP
8" x 10"



BONZ II
FH SK14 SP
7" x 10"



MINI SERIES
FH SK20 MS
5" x 7"

ALL FOUR!!!
FH SK20 SP

"Yet again, we can count on the Chemtox prisoner testing facility to crank out another set of polymer monstrosities for your cake decorating pleasure. For those who wanted the original Skullmaster® stencils resurrected" — Craig Fraser



FRONTAL II
FH SK16 SP
8" x 10"



MULTIPLE II
FH SK17 SP
10" x 8"



SCREAM II
FH SK18 SP
8" x 10"



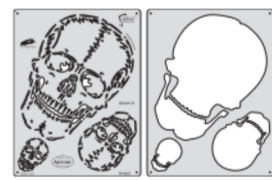
LUCKY 13
FH SK19 SP
8" x 10"



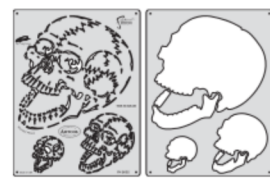
MINI SERIES
FH SK24 MS
5" x 7"

SOLD AS SET
FH SK24 SP

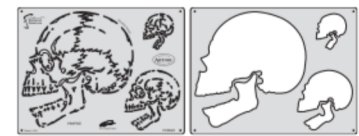
"No one can ever paint too many skulls! Not only did we give you a more anatomically correct skull series, but we included both the positive and negative shapes as well as registration holes for perfect alignment." — Craig Fraser



HEADS-UP
FH SK21 SP
8" x 10"



THE SCREAM
FH SK22 SP
8" x 10.5"



PROFILE
FH SK23 SP
10.5" x 8"



"...because we are far from being done with skulls!! In Wrath of Skullmaster® the fantastic and weird skulls are back and they are fightin' mad!!!" — Craig Fraser



MINI SERIES
FH SK32 MS
5" x 7"

ALL SIX!!
FH SK32 SP

MR. POTATO BONZ
FH SK26 SP
10" x 8"

MR. POTATO BONZ
STUPH #1
FH SK27 SP
10" x 8"

MR. POTATO BONZ
STUPH #2
FH SK28 SP
10" x 8"

BURIAL GROUND
FH SK29 SP
8" x 10"

KALAVERAS
FH SK30 SP
10" x 8"

BONZ III
FH SK31 SP
8" x 10"



"Even the Skullmaster® Series needed a bit of Steampunking!" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH SDSK 4MS
5" x 7"

ALL THREE!!
FH SDSK 4

STEAM SKULL
FH SDSK 1
10" x 8"

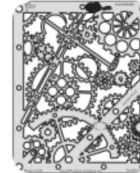
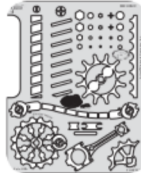
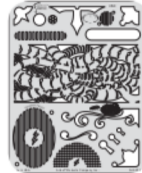
TICK TOCK
FH SDSK 2
10" x 8"

SPRUNG
FH SDSK 3
10" x 8"



"Laser-cut polymers for that unique Neo-Victorian, retro-futuristic techno rendering! Esta plantilla de polímeros a sido cortada con láser para dar ese estilo único Neo-victoriano, y retro-futurista!" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH SPFX 7 MS
5" x 7"

ALL SIX!!
FH SPFX 7

JUNK
FH SPFX 1
8" x 10"

MECHANIX
FH SPFX 2
8" x 10"

GAUGES
FH SPFX 3
8" x 10"

SWITCHES
FH SPFX 4
8" x 10"

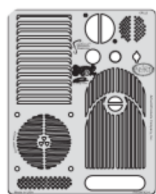
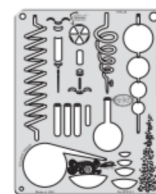
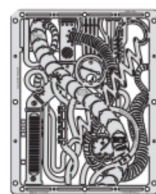
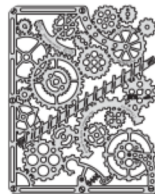
KLOCKWORX
FH SPFX 5
8" x 10"

GEAR DRIVES
FH SPFX 6
8" x 10"



"Modern-day stencils created in the technical spirit of the Victorian age. Modernas plantillas para aerógrafo creadas con el espíritu técnico de la época Victoriana!" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH SPFX2 5MS
5" x 7"

ALL FOUR!!
FH SPFX 25

KLOCKWERKS II
FH SPFX 21
8" x 10"

JERRY-RIG
FH SPFX 22
8" x 10"

THE LAB
FH SPFX 23
8" x 10"

GRILLS
FH SPFX 24
8" x 10"



"Avaster dram of skullduggery I hath neer spied." (Pirates have bad diction.) In Piracy™ I wanted set out to create a series of stencils that covered every aspect of the buccaneer lifestyle." — Craig Fraser



MINI SERIES
FH PRY 7 MS
5" x 7"

ALL SIX!!
FH PRY 7

TELL NO TALES
FH PRY 1
8" x 10"

JOLLY RODGER
FH PRY 2
8" x 10"

O' CURSED
FH PRY 3
8" x 10"

TORTUGA
FH PRY 4
8" x 10"

FLYING DUTCHMAN
FH PRY 5
8" x 10"

PIECES OF EIGHT
FH PRY 6
8" x 10"



"Direct from the land of fire and ice... to satisfy your inner viking! Directamente de la tierra de el hielo y el fuego para satisfacer al Vikingo que hay dentro de ti!" — Craig Fraser

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!



MINI SERIES
FH VKFX 5 MS
5" x 7"

ALL FOUR!!
FH VKFX 5

RUNES
FH VKFX 1
8" x 10"

VAHALLA
FH VKFX 2
8" x 10"

BERZERKER
FH VKFX 3
8" x 10"

DRAUGAR
FH VKFX 4
8" x 10"



"For all the "Effects" junkies out there... this one's for you. I've been back at the drawing board, and have cranked out all of the special effects that you've been asking for, and even a few that you haven't." — Craig Fraser



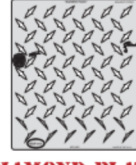
TIKI-MADNESS
KFX 1SP
8" x 9.5"



BULLET-RIDDEN
KFX 2SP
7.5" x 9"



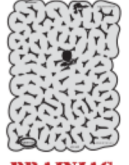
CHEETAH-PIMP
KFX 3SP
7.5" x 10"



DIAMOND-PLATE
KFX 4SP
8" x 9"



CLOUD-9
KFX 5SP
7" x 10"



BRAINIAC
KFX 6SP
7.5" x 10"

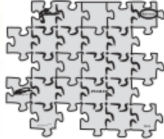
MINI SERIES
FH KFX7 MS

ALL SIX!!
KFX 7SP

5" x 7"



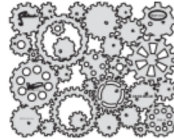
"They said if we continued we would go blind. Luckily they weren't talking about stencils. You droogs loved the original Kustom FX line of stencils so much, we decided to come up with yet another way for you to part ways with your money, FX II™." — Craig Fraser



PUZZLED
FXII 8SP
8" x 9.5"



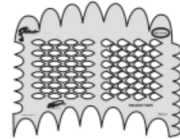
NUTZ 'N' BOLTZ
FXII 9SP
10" x 8"



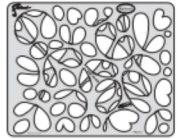
GEAR HEAD
FXII 10SP
10" x 8"



DOLLA' BILL
FXII 11SP
8" x 10"



DRAGON SKIN
FXII 12SP
10" x 8"



THE BLOB
FXII 13SP
10" x 8"

MINI SERIES
FH FXII 14 MS

ALL SIX!!
FXII 14 SP

5" x 7"



"I incorporated recognized designs and icons that have been floating in and out of the palette of kustom painters for generations. Yo incorpore simbolos y emblemas reconocidos que han sido parte de la paleta de los pintores Kustom por generaciones." — Craig Fraser



FLYBALLZ
KKFX 15 SP
8" x 10"



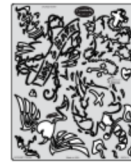
PISTON'S & PLUGS
KKFX 16 SP
8" x 10"



LUCKY 7
KKFX 17 SP
8" x 10"



ACES 'N' EIGHTS
KKFX 18 SP
8" x 10"



SACRED HEART
KKFX 19 SP
8" x 10"



MARTINI TIME
KKFX 20 SP
8" x 10"

MINI SERIES
FH KKFX21 MS

Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!

5" x 7"

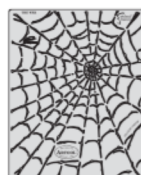
ALL SIX!!
KKFX 21 SP



GLYPHS
FX3 15SP
8" x 10"



UNCHAINED
FX3 16SP
8" x 10"



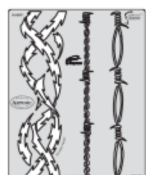
THE WEB
FX3 17SP
8" x 10"



BLADES
FX3 18SP
8" x 10"



MUSIKA
FX3 19SP
10" x 8"



BARBY
FX3 20SP
8" x 10"

MINI SERIES
FH FX3 21 MS

ALL SIX!!
FX3 21SP

5" x 7"

"...because everyone needs a few more FX in their lives! From the mind of Craig Fraser, and the work-release program of the criminally insane at Artool®, we have done it again: another 6 stencils with a virtual plethora of goodies." — Craig Fraser



"Airbrushing without Kustom FX is a cardinal sin! Here is another batch of Kustom FX to fill in those pesky graphics and mural backgrounds that are just screamin' for more details!" — Craig Fraser



WRENCHED
FH FX4 22
8" x 10"



FRONDS
FH FX4 23
8" x 10"



SRAEG
FH FX4 24
8" x 10"



CLASSIC CAMO
FH FX4 25
8" x 10"



DIGITAL CAMO
FH FX4 26
8" x 10"



GATOR
FH FX4 27
8" x 10"

MINI SERIES
FH FX4 28 MS

ALL SIX!!
FH FX4 28

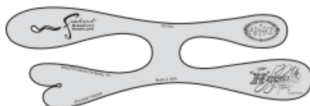
5" x 7"



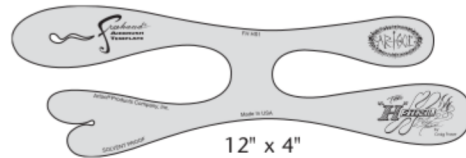
"Create realistic fire, smoke and basic shapes with my favorite Artool® Template: the "H" Stencil!!!" — Craig Fraser

Craig Fraser's
Blue Fire Vette Step-By-Step
INCLUDED!

SOLD AS SET
FH HS1



8" x 2.5"



12" x 4"

"Take your childhood terrors and phobias and turn them into art! Enfrenta tus terrores y fobias de la infancia y conviértelos en arte!" — Craig Fraser



Step-By-Step
by Craig Fraser in
Spanish & English
INCLUDED!

ALL THREE!!
FH SM 4



SPIDERZ
FH SM 1
8" x 10"



ARACHNOPHOBIA
FH SM 2
8" x 10"



WIDOW-MAKER
FH SM 3
8" x 10"

MINI SERIES
FH SM 4 MS

5" x 7"

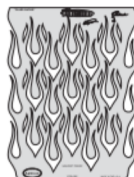
"The Chemtox labs of Artool® have done it again! Not only have they cut up a bunch of plastic to look like flames, but they got me to design something without skulls! Flame-O-Rama® is proof-positive that mob mentality rules the airbrush industry." — Craig Fraser



MINI SERIES
FH FOR 5 MS

5" x 7"

ALL FOUR!!
FOR 5SP



FLAME-DANGO
FOR 1 SP
7.5" x 10"



OL' SCHOOL
FOR 2SP
7.5" x 10"



SLASH
FOR 3SP
7.5" x 10"



FUNKADELIK
FOR 4SP
7.5" x 10"

"The nameless voices called for more flames and they got it. Flame-O-Rama 2® gives you even more flaming options!" — Craig Fraser



MINI SERIES
FH FOR 2 12 MS

5" x 7"

ALL SIX!!
FH FOR 12



VAN FLAMIN
FH FOR 6
8" x 10.5"



CLASSICO
FH FOR 7
8" x 10.5"



FIREBALZ
FH FOR 8
8" x 10.5"



FLAMGASM
FH FOR 9
8" x 10.5"



GOTHIKA
FH FOR 10
8" x 10.5"



SPOT
FH FOR 11
8" x 10.5"

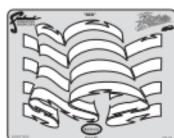
"The problem with today's airbrushers is not that they are painting way too many skulls, and weird effects; it's that they need to be painting more patriotic skulls and patriotic weird effects." — Craig Fraser



MINI SERIES
FH PTR 5 MS

5" x 7"

ALL FOUR!
PTR 5 SP



RED
PTR 1 SP
10" x 8"



WHITE
PTR 2 SP
8" x 10"



AND BLUE
PTR 3 SP
8" x 10"



EAGLE ONE
PTR 4 SP
8" x 10"

"Stencil the World: Because one size does not fit all! Three completely twisted skull designs, Evil 3™ is the perfect embodiment of See No Evil, Hear No Evil, and Speak No Evil." — Craig Fraser



SOLD AS SET
FH SKLTD



SMALL
5.5" x 3"



MEDIUM
8" x 4.5"



LARGE
11" x 6"



EXTRA LARGE
15" x 7.5"

Craig Fraser's Limited Edition Skullmaster® Series Freehand® Airbrush Template Set From Artool®

The Artool® Limited Edition Craig Fraser Skullmaster® Set comes in a top grain, black leather-etched binder that is sequentially numbered (001-500) and includes every Artool® Skullmaster® Signature Series Template (up to 2006*) ever designed by Craig Fraser along with his LIMITED EDITION SKULLDUGGERY™ TEMPLATE!

FH SK25 SP

*Excluding Wrath of Skullmaster® and Steam Driven™

Available on demand





Mike Lavallee
killerpaint.com



Signature Series Artool® Logo by Mike Lavallee



"After airbrushing with the Artool® Freehand® Templates (The Essential Seven Series™ FH 1, 2, 6, 7 and the FH RV Master Series™) to render real fire on hotrods and motorcycles, I decided to work with Artool® to create a unique set of templates for realistic flames: The TRUE FIRE® Series! This ain't your daddy's flame job!" — Mike Lavallee



by **MIKE LAVALLEE**

"I designed these templates to help create my TRUE FIRE® effect. With an art knife, simply cut the tiny connecting tabs on each TRUE FIRE® template to reveal 18 positive/negative shapes and you are ready to go to work! BONUS! Included in the TRUE FIRE® is the Artool® Instructional TRUE FIRE® Template DVD by Mike Lavallee. In this video I share the tips and tricks on how to create your own realistic fiery effects!" — Mike Lavallee

SOLD AS SET
FH TF 1



WITH INSTRUCTIONAL DVD BY MIKE LAVALLEE



DIABLO A, B AND C

A: 18" x 10" B: 13.5" x 8" C: 10" x 6"



INFERNO A, B AND C

A: 18" x 9" B: 16" x 7.5" C: 11" x 5.5"



WILD FIRE A, B AND C

A: 18" x 8" B: 13.5" x 6" C: 10" x 4.5"

MINI SERIES
FH TF1 MS



WITH INSTRUCTIONAL DVD BY MIKE LAVALLEE



DIABLO
7" x 4"



INFERNO
7" x 3.5"



WILD FIRE
7" x 3"

TRUE FIRE 2

by MIKE LVALLEE

"I've turned up the heat on TRUE FIRE® with 2ND DEGREE BURN™! I took the shapes I used most often from the first ARTOOL® TRUE FIRE® Set, and expanded on the hottest configurations. With 2ND DEGREE BURN™ you can add some fiery new dimensions to your own inferno. With an art knife simply cut the tiny connecting tabs next to arrows on each TRUE FIRE 2® template to release the 21 positive/negative shapes. Now you're ready to burn!"
— Mike Lavallee

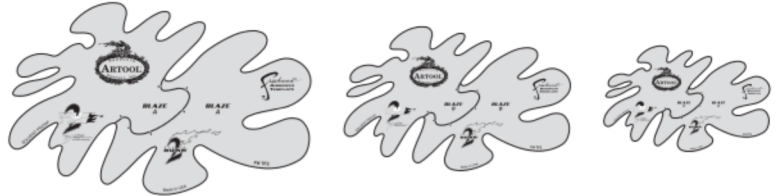
SOLD AS SET
FH TF 2



PYRO A, B AND C
A: 13.5" x 10.5" B: 10" x 8" C: 7.5" x 6"



FIREBALL A, B AND C
A: 14" x 10.5" B: 10.5" x 8" C: 7.5" x 5.5"



BLAZE A, B AND C
A: 16" x 10.5" B: 12" x 8" C: 9" x 5.5"

BIOMECH FX™

by MIKE LVALLEE

My inspiration for the Artool® BioMech FX™ Templates came from the 70's & 80's sci-fi cinema with bio-mechanical backgrounds and alien creatures. My goal is to pass along some of the ideas I had while watching these outrageous films. Airbrushing bio-mechanical imagery is now a breeze with the Artool® BioMech FX™ Freehand® Airbrush Templates."
— Mike Lavallee

SKULL BUSTER

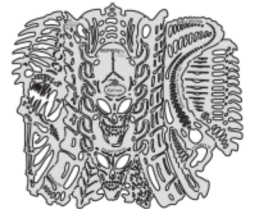
BONUS! ALSO INCLUDED: TECH SUPPORT

SOLD AS SET
FH BMFX 1

Set contains 2 templates with multiple pieces plus Tech Support



BMFX 1A
10.5" x 9.5"



BMFX 1B
8" x 7.25"

SPINAL TRAP

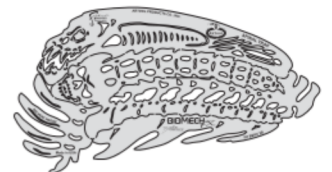
BONUS! ALSO INCLUDED: TECH SUPPORT

SOLD AS SET
FH BMFX 2

Set contains 2 templates with multiple pieces plus Tech Support



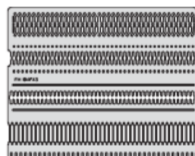
BMFX 2A
12" x 6"



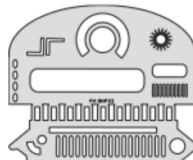
BMFX 2B
9" x 5"

TECH SUPPORT

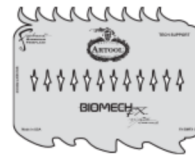
Only available with Skull Buster and Spinal Trap



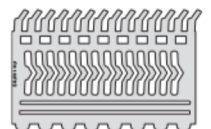
8" x 6.5"



8" x 6.75"



8" x 6"



7.5" x 5"

Get Your Skull On!



"The Artool® BONEHEADZ™ Freehand® Airbrush Templates make raising the dead a snap! No more grave robbin' and late-night diggin' to deal with for the fresh look of human skulls. I especially like using BONEHEADZ™ for doing both sides of motorcycle tanks and helmets. Painting both skulls exactly the same on each side of a compound surface can be challenging — with BONEHEADZ™ it's a breeze. To achieve this dynamic effect, simply flip the template over and you'll have the perfect mirror image which will cut your skull paintin' time in half!"
— Mike Lavallee



CRANIUM™

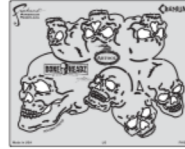
FH BH 1



SM 6" x 4.75"



MED 8" x 6.25"



LG 10.5" x 8.25"



XLG 13.25" x 10.5"

SCREAMERS™

SOLD AS SET
FH BH 2



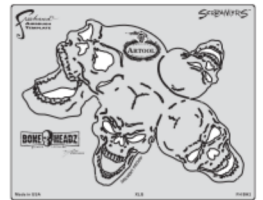
SM 6" x 4.75"



MED 8" x 6.25"



LG 10.5" x 8.25"



XLG 13.75" x 11"

EIGHT 8 DEAD™

SOLD AS SET
FH BH 3



SM 6" x 4.75"



MED 8" x 6.25"



LG 10.5" x 8.25"



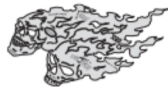
XLG 13.75" x 11"



"I'm famous for painting my wicked skulls and killer True Fire® on everything that drives, flies or floats. Now you can create your own wickedness with my Artool® HOTHEADZ™ Freehand® Airbrush Templates. Use your HOTHEADZ™ fire n' skulls templates on a variety of projects like: motorcycles, trucks, R/C cars, vehicles, guitars and more!"
— Mike Lavallee

SMOKIN' JOES™

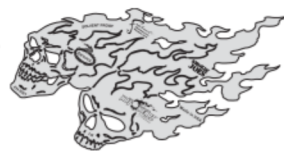
SOLD AS SET
FH HH 1



SM 6" x 3"



MED 8" x 4"



LG 10.25" x 5.25"



XLG 13.75" x 7"



HELL RIDERS™

SOLD AS SET
FH HH 2



SM 6" x 3.75"



MED 8" x 5"



LG 10.5" x 6.5"



XLG 13.75" x 8.5"

Signature Series Artool® Logo by Gerald Mendez



Gerald Mendez
aerografika.com

Create unlimited textural possibilities and let your imagination soar! **Artool® Step-By-Step by Gerald Mendez in English and Spanish INCLUDED on each package.** Crea texturas con posibilidades ilimitadas y deja volar tu imaginación! **Artool® Ejemplo Paso a Paso por Gerald Mendez en Inglés y Español incluido en cada paquete.**

"Take a journey of discovery through the lens of the Artool® Aztec FX™. This is your time! Viaja y descubre el arte a través de el lente de Artool® Aztec FX™. Este es el momento!" — Gerald Mendez



SOLD AS SET
FH AZTFX 1



5.5" x 5.5"



10" x 10"



3.5" x 3.5"

by **GERALD MENDEZ**

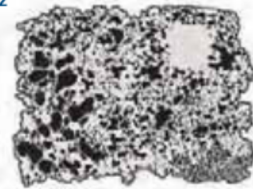
Produced with exacting laser-cut precision, these templates use a special polymer-coated material and are SOLVENT RESISTANT. With proper care, and without folding, all Artool® Aztec FX™ Templates will withstand years of repeated use! Producidas con precisión exacta y cortadas con láser, estas plantillas utilizan un recubrimiento de un polímero especial y son resistentes a ciertos solventes. Con el cuidado adecuado, y sin doblarlas, todas la plantillas de Artool® Aztec FX™ soportarán años de uso continuo!

"Create unlimited textural possibilities: rocks, stone textures, outer space scenes, splashes, an endless variety of backgrounds, textural graphics, detailed reptilian skin effects and so much more! Crea un ilimitado numero de texturas: rocas, galaxias y efectos espaciales, salpicados y gran variedad de efectos con textura como piel de reptiles y mucho mas!" — Gerald Mendez

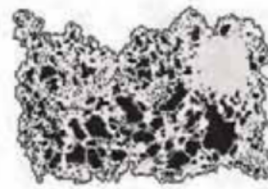


by **GERALD MENDEZ**

SOLD AS SET
FH TFX 1



ORGANIC
8.5" x 11"



MASTER
8.5" x 11"



COSMIC
8.5" x 11"

MINI SERIES
FH TFX 1 MS

5" x 7"

Produced with exacting laser-cut precision, these templates use a special polymer-coated material and are SOLVENT RESISTANT. With proper care, and without folding, all Artool® Texture FX® Templates will withstand years of repeated use! Producidas con precisión exacta y cortadas con láser, estas plantillas utilizan un recubrimiento de un polímero especial y son resistentes a ciertos solventes. Con el cuidado adecuado, y sin doblarlas, todas la plantillas de Artool® Texture FX® soportarán años de uso continuo!

"The Artool® Texture FX2® Freehand® Airbrush Templates are a compilation of natural & organic effects and are designed to create unlimited textural possibilities. Las Plantillas para Aerografía de Artool® Texture FX2® Freehand® son una recopilación de efectos naturales y orgánicos, están diseñadas para crear texturas ilimitadas." — Gerald Mendez



by **GERALD MENDEZ**

SOLD AS SET
FH TFX 2



LIQUID TRAIL
8.5" x 11"



ORGANIC NET
8.5" x 11"



SQUARE BURST
8.5" x 11"

MINI SERIES
FH TFX 2 MS

5" x 7"

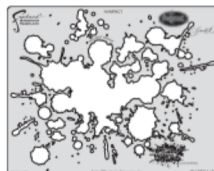
Produced with exacting laser-cut precision, these templates use a special polymer-coated material and are SOLVENT RESISTANT. With proper care, and without folding, all Artool® Texture FX2® Templates will withstand years of repeated use! Producidas con precisión exacta y cortadas con láser, estas plantillas utilizan un recubrimiento de un polímero especial y son resistentes a ciertos solventes. Con el cuidado adecuado, y sin doblarlas, todas la plantillas de Artool® Texture FX2® soportarán años de uso continuo!

Create natural and dramatic effects with the Artool® Splatter FX™. Add endless splatters with awesome color transitions!! Ahora podra crear efectos naturales y dramaticos con las plantillas para aerografía Artool® Splatter FX™. Y añade salpicaduras con transiciones de color increíbles. — Gerald Mendez

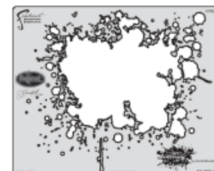


by **GERALD MENDEZ**

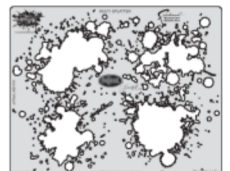
SOLD AS SET
FH SFX 1



HI IMPACT
FH SFX 1 (A)
10" x 8"



XTREME
FH SFX 1 (B)
10" x 8"



MULTI SPLATTER
FH SFX 1 (C)
10" x 8"

For more information visit airbrush-iwata.com



Dennis Mathewson
cosmicairbrush.com

Dennis Mathewson, of Honolulu, Hawaii is an avid tiki carver. When he's not airbrushing, pinstripping or writing articles for various publications, he's traveling and instructing at kustom painting workshops. Dennis' love for tikis is shown here and shared with you in his latest creations from Artool®.

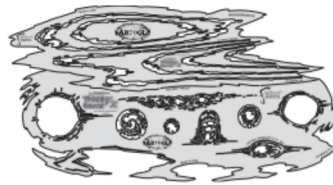
Creating the realism of wood is a classic technique, that for decades, artists have attempted to replicate on nearly everything from faux-finished furniture to custom automotive painting." — Dennis Mathewson



by DENNIS MATHEWSON

SOLD AS SET
FH WGFX 1

Dennis Mathewson's
Step-By-Step Wood Grain FX™
INCLUDED!



FH WGFX 1 (A)
15.5" x 8"



FH WGFX 1 (B)
11" x 5.5"

"The Artool® Bubble FX™ Freehand® Templates are true organic shapes created from authentic bubbles which you can use to create amazing underwater backgrounds or a myriad of other effects." — Dennis Mathewson

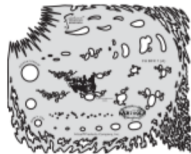


by DENNIS MATHEWSON

SOLD AS SET
FH BFX 1



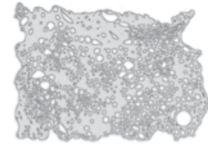
ALSO INCLUDED IS THE
70 MINUTE ARTOOL®
BUBBLE FX™ AIRBRUSH
MASTER CLASS DVD
by DENNIS MATHEWSON



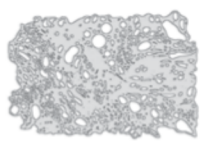
FH BFX 1 (A)
10" x 8"



FH BFX 1 (B)
10" x 8"



FH BFX 1 (C)
9" x 6.5"



FH BFX 1 (D)
7" x 5"

FH BFX 1 (C) and (D) are produced using a SOLVENT-RESISTANT polymer coated paper. With proper care and without folding, Bubble FX™ Templates will withstand years of repeated use.



MINI SERIES
FH TM 7 MS

ALL SIX!!
FH TM 7

5" x 7"

"Create an endless tower of tiki mania fit for any luau from Hanalei to Hanapepe. Have fun building or filling in with these symbols of tiki craziness. Aloha oe!" — Dennis Mathewson



TRIBAL TIKI
FH TM 1
8" x 10"



KONA TIKI
FH TM 2
8" x 10"



TIKI TROUBLE
FH TM 3
8" x 10"



TIKI BAR
FH TM 4
8" x 10"



TOTEM TIKI
FH TM 5
8" x 10"



ALOHA SPIRIT
FH TM 6
8" x 10"



MINI SERIES
FH TM 14 MS

ALL SIX!!
FH TM 14

5" x 7"

"What would paradise be without hula girls and flowers? Give your artwork a tropical twist, guaranteed to put you into the spirit of aloha!" — Dennis Mathewson



TROPIC TRIBALS
FH TM 8
8" x 10"



HULA SPIRIT
FH TM 9
8" x 10"



TWO FACE TIKI
FH TM 10
8" x 10"



TIKI JOE
FH TM 11
8" x 10"



FREAKIN' TIKIS
FH TM 12
8" x 10"



LEILANI
FH TM 13
8" x 10"



MINI SERIES
FH KM 7 MS

ALL SIX!!
FH KM 7

5" x 7"

"For centuries artistic images from the Far East have influenced fellow artists all over the world. I take great pride in sharing my travels to the East with the Kanji Master® Artool® Freehand® Airbrush Template Series." — Dennis Mathewson



DRAGON
FH KM 1
9" x 12"



KOI
FH KM 2
8" x 12"



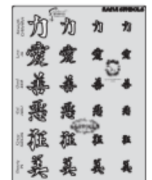
TSUNAMI
FH KM 3
9" x 12"



BAMBOO
FH KM 4
9" x 12"



KANJI MASKS
FH KM 5
9" x 12"



KANJI SYMBOLS
FH KM 6
9" x 12"

Signature Series Artool® Logo by Steve Vandemon



Steve Vandemon
vandemon.com

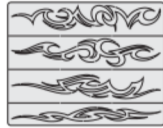
With Steve Vandemon's Artool® Tribal Master® Series you will be able to easily capture the unique styles and intricate contours which Steve has perfected throughout his career.

"Since all of the TRIBALNOMETRY shapes are linear they can be either applied to long 'n straight(er) areas, OR you can curve them around bike tanks, fenders and/or other irregularly shaped surfaces for masking out various tribal styles and create tribal bands to infinity! CIRQUE DU TRIBLE™™ shapes work perfectly for a myriad of background images. Whichever one of the TRIBLE' shapes you use, they are great for shading or for creating extremely intricate symmetrical themes. Hey, have a good time with your ARTOOL® TRIBAL MASTERS®...and try not to tie yourself up in knots! Have a blast!!!" — Steve Vandemon



by **STEVE VANDEMON**

SOLD AS SET
FH TRM 1



TRIBALNOMETRY
SMALL 5"



TRIBALNOMETRY
MEDIUM 10"



TRIBALNOMETRY
LARGE 17"



CIRQUE DU TRIBLE'
LARGE 9"



CIRQUE DU TRIBLE'
MEDIUM 6"



CIRQUE DU TRIBLE'
SMALL 3.5"

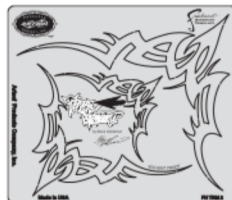


"Tribal Masters II® Cornered™ from Artool® makes it easy to master symmetrical framework tribal designs - in minutes instead of hours - around your artwork or themes which you've created from Tribal Master I®. In addition, you can render additional tribal patterns using any of the Tribal Masters® by interfacing Cornered™ with either Tribalometry™ or Cirque Du Trible™. The various sizes of Tribal Masters II® Cornered™ perform amazingly well for rendering tribal imagery on tanks, fenders, helmets, murals, fine art and illustration... nearly any surface requiring some uber-tribal mojo!" — Steve Vandemon



by **STEVE VANDEMON**

SOLD AS SET
FH TRM 2



8" x 7"



7" x 7"



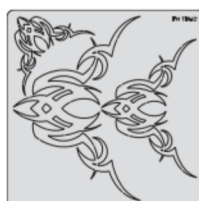
7" x 7"



7" x 6.5"



7" x 9"



7" x 7"



8" x 8"



9" x 10"

For more information visit airbrush-iwata.com



Yvonne Mecialis
yvonnedesigns.com



ARCHITECTURAL SCALES
Signature Series Artool® Logo by Yvonne Mecialis

Yvonne Mecialis has developed her own unique style through the influence of the 1920's Art Deco and Art Modern movements. The smooth elegant lines and sleek designs in her work reflect a new approach to the "modern" look from that era.

"The Metropolis™ Templates are so versatile that they can be used for a myriad of airbrush applications. Whether you're adding an accent to your piece, or creating a sleek futuristic theme, Metropolis™ is a welcomed addition to any artist's tool box!" — Yvonne Mecialis

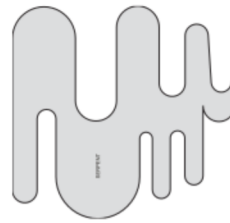


by **YVONNE MECIALIS**

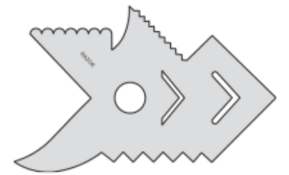
SOLD AS SET
FH MET 1



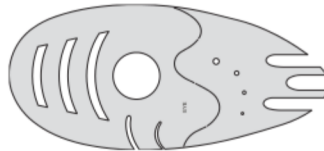
WING
17.75" x 6.5"



SERPENT
10.5" x 10"



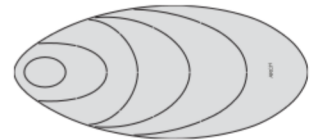
RAZOR
12.5" x 8"



EYE
15" x 7"



COMB
5" x 6.5"



ARCH
14" x 6"



BRADLEY M. LOOK, the Emmy-winning makeup artist for Star Trek: Voyager's "Threshold," has eight other Emmy nominations to his credit. He was also nominated for the Hollywood Makeup Guild Awards.



Bradley M. Look
zazzousa.com

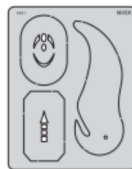
Zazzo will inspire makeup artists with innovative airbrush stencils and a line of DVDs. While technical aspects of makeup application can be learned from a book or a class, Zazzo products expose makeup artists to techniques that can become a springboard to creativity. rue makeup artistry inspires the individual to go beyond the norm to create the extraordinary!" —Bradley M. Look

Beauty Ensemble™

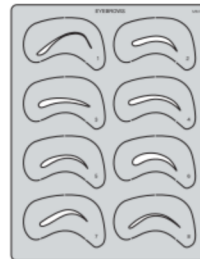
SOLD AS SET
MFX 1

Character Troupe™

SOLD AS SET
MFX 2



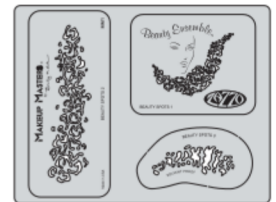
MASK



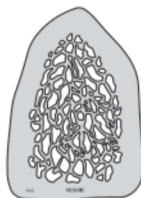
EYEBROWS



CIRCLES



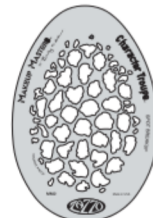
BEAUTY SPOTS



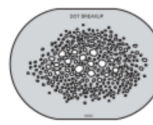
MOSAIC



RANDOM BREAKUP



SPOT BREAKUP



DOT BREAKUP



DRIPS



EDGE BREAKUP

For more information visit airbrush-iwata.com

Signature Series Artool® Logo by Scott MacKay



Scott MacKay
thinairgrafx.com

Scott MacKay is the recipient of numerous awards and teaches art and airbrushing throughout the United States and abroad. You name it and Scott MacKay has painted it! **Artool® Step-By-Step by Scott MacKay in English and Spanish INCLUDED on each Pack'O'Skullz package. Artool® Ejemplo Paso a Paso por Scott MacKay en Inglés y Español incluido en cada paquete.**

"These templates are loaded with extras such as ol' school flames, bullet holes, circles, rips 'n tears, broken glass and smoke to enhance your artwork. Estas plantillas están cargadas con detalles extras tales como "flamas a la vieja escuela, agujeros de bala, círculos, rupturas, vidrios rotos y humo para mejorar sus Skullz." — Scott MacKay

by **SCOTT MACKAY**

SOLD AS SET
FH PKOS 1

SIDE LOOK
10" x 6"

SAY WHAT?!
10" x 6"

LOOK UP
10" x 6"

SOLD AS SET
FH PKOS 2

OLD YELLER
10" x 6"

SAY AHH...
10" x 6"

HEAD DOWN
10" x 6"



Dean Loucks
taod.org

Dean Loucks paints murals large and small, the most fantastic custom paint and graphics on boats, automobiles and coaches. He is a master of applying the changing pearl effects and gradients that fade color over a stretch of 40 feet and are not blotchy. With his Artool® Long Lines Series™, Wired™, Dean helps you achieve some of those large effects easily!

With the Long Lines Series™ of Artool® Freehand® Templates, you can have unlimited length to easily create very long artwork and graphics. This will save you time for achieving professional results.

"Can you handle the attention?" — Dean Loucks



by **DEAN LOUCKS**

SOLD AS SET
FH LL 1



When separated, each WIRED™ Artool® Template Measures 48" x 4"



FH SK9 MS



FH KM7 MS



MINI SERIES

Many Artool® favorites... in a smaller size!



FH KKFX21 MS



FH FX4 28 MS

Freehand® AIRBRUSH TEMPLATES



FH SK24 MS



FH SK15 MS

Many of the eye-popping, ever-popular Artool® Freehand® Airbrush Templates are available in a smaller size! They can be easily rendered on smaller projects such as 1/8th - 1/25th model scales, RC cars, model airplanes, trains, cars and kits, figure models, body art and a myriad of kustom automotive applications!

All **MINI SERIES** templates are sold as a set. Approximate size of each template: 5" x 7"



FH PTR5 MS



FH KFX7 MS



FH SDSK 4MS



FH SPFX2 5MS



FH TFX2 MS



FH SM 4 MS



FH SPFX 7 MS



FH TFX1 MS



FH TM 14MS



FH SK32 MS



FH VKFX 5 MS



FH PRY 7 MS



FH FX3 21 MS



FH FOR 5 MS



FH FOR2 12 MS



FH SK20 MS



FH SK4 MS



FH TM 7 MS

**FOUR
TEMPLATES
IN ONE!
in each set**



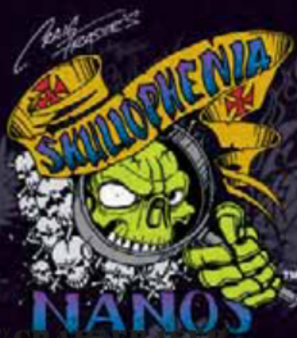
NANO SERIES™

At the size of a business card, the Artool® Freehand® Airbrush Templates can be used to easily render images on the smallest projects, including RC cars, 1/8 - 1/25 scale models, diecast kustoms and the complete graphics on your vehicle - as long as it's only 2 or 3 inches long!

When tabs are cut on the Nano Series™ Templates, each Nano measures 2" x 3.5"

"Those of you who are true medieval monster fans know exactly what we created when you saw the name Draco™...yep, dragons. Kick Dragon Butt!!!" — Craig Fraser

"The Skullophemia™ NANOS prove that no matter how small your templates are, there can always be room for skulls. Skulls Rule!!!" — Craig Fraser



**SOLD AS SET
FH NS 1**



Each Nano measures 2" x 3.5"



**SOLD AS SET
FH NS 2**



Each Nano measures 2" x 3.5"

"I have created and perfected the technique for rendering dramatic realistic interpretations of True Fire in a NANO size!" — Mike Lavallee



by MIKE LAVALLEE

**SOLD AS SET
FH NS 3**



INFERNO



DIABLO



WILD FIRE

Each Nano measures 2" x 3.5"

"Island FX™ is designed to give you a little vacation break. Create your own little holiday on a project small enough to fit in your carry-on!" — Dennis Mathewson

"Kanji Motto™ gives small projects a touch of Japanese Culture! Use them individually or group them together." — Dennis Mathewson

"Tikiville™ is my own little world of Polynesian paradise. They even fit in your wallet so you are always protected with tiki power!" — Dennis Mathewson



**SOLD AS SET
FH NS 4**



Each Nano measures 2" x 3.5"



**SOLD AS SET
FH NS 5**



Each Nano measures 2" x 3.5"



**SOLD AS SET
FH NS 6**



Each Nano measures 2" x 3.5"

MAGNETIC DISPLAY for AIRBRUSHES and STENCILS

Item Code: VTEC0003

Each display includes:

- 14 HOOKS for AIRBRUSH
- 4 HOOKS for STENCILS

Dimensions: 190x50x50 cm
Packaging dim. : 52x104x16.5 cm

Weight: KG 23.00



Magnetic crowner
customizable on demand



Movable magnetic airbrush
hook

TABLE TOP AIRBRUSH DISPLAY

Item Code: VTEC0002

Display consisting of two panels on a plexiglass structure.

Suitable for small areas. It is possible to create practical and flexible display angles.

Dimensions: H 49 cm x L 30 cm (closed)
H 49 cm x L 60 cm (opened)



metal hook for
Artool Stencils

magnetic
anti-theft cover

plexiglass structure



For more information visit airbrush-iwata.com

ARTIST BRIDGE

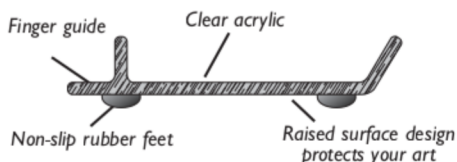
Patent No. D368,929

Made in U.S.A.

The Ultimate Bridge
Never smudge your artwork again!



With the non-flexing **ARTIST BRIDGE** you will never smear or smudge your artwork again because you are always resting an 1/8" above your work. The clear acrylic allows you to keep an eye on your work at all times. You can control all soft and wet mediums with confidence, whether rendering details or cutting in accurate line work. Use paintbrush, pastels, charcoal, markers or airbrush with professional results every time!



CLEAR ACRYLIC
MRC 12 30 cm = 12"
MRC 18 46 cm = 18"

Double-Colored and Translucent CUTTING MATS



The **Artool® CUTTING MATS** are made of a 3-ply high-tech polymer material, and constructed with a self-healing surface to hold up under repeated use with art and mat knives or rotary cutters. The calibrated inch grid lines make cutting easy. If an **Artool® CUTTING MAT** should become bent or distorted, simply heat it in sunlight or hot water until it becomes pliable and then lay the mat flat.

GRAY/BLACK

FFCMA4/OG 22 x 30 cm / 8.5" x 12"
FFCMA3/OG 30 x 45 cm / 12" x 18"
FFCMA2/OG 45 x 60 cm / 18" x 24"
FFCMA1/OG 60 x 90 cm / 24" x 36"

TRANSLUCENT

FFCMA4/FT 22 x 30 cm / 8.5" x 12"
FFCMA3/FT 30 x 45 cm / 12" x 18"
FFCMA2/FT 45 x 60 cm / 18" x 24"
FFCMA1/FT 60 x 90 cm / 24" x 36"

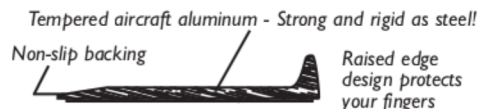
CUTTINGRAIL®

Patent No. D360,149

Cut Straight and Safe!



Thanks to the patented raised-edge design, the **CUTTINGRAIL®** prevents sharp blades from hopping over the top and cutting your fingers. The non-slip backing locks onto any surface for extra protection and safety. Cut sign vinyl, paper, board, frisket or textiles the safe way!



METALLIC SILVER

CR 6	15 cm = 6"	CR 18	46 cm = 18"
CR 12	30 cm = 12"	CR 24	61 cm = 24"
CR 15	38 cm = 15"	CR 30	76 cm = 30"
		CR 36	92 cm = 36"

FRISKETFILM

FOR AIRBRUSHING, MASKING AND STENCILING



FRISKETFILM is a low tack, soft-peel, self-adhesive masking film which can be effectively used with most mediums. Available in matte and gloss finish, it has a translucent backing sheet for easy handling, cuts cleanly and can be removed from nearly every working surface. **Artool® FRISKETFILM** can be used in a variety of masking applications — from creating your own stencils to protecting your work from excessive handling.

- Available in matte and gloss finishes
- Low-tack self-adhesive film
- Won't wrinkle, bleed or flutter under airbrush spray
- Can be removed and/or repositioned easily

“Artool® FRISKETFILM performs like it's supposed to, making the tedious and technical part of the airbrush experience enjoyable and more predictable.”

— Michael Cacy

MATTE

- F 301 25,4 cm x 3,6 m / 10" x 4 yds. Roll
- F 302 35,5 cm x 3,6 m / 14" x 4 yds. Roll
- F 303 61 cm x 3,6 m / 24" x 4 yds. Roll
- F 304 61 cm x 9,2 m / 24" x 10 yds. Roll
- F 310 25 x 38 cm / 10 x 15" Sheets (8 ea. Per Pack)
- F 311 51 x 61 cm / 20 x 24" Sheets (10 ea. Per Pack)

GLOSS

- F 401 25,4 cm x 3,6 m / 10" x 4 yds. Roll
- F 402 35,5 cm x 3,6 m / 14" x 4 yds. Roll
- F 403 61 cm x 3,6 m / 24" x 4 yds. Roll
- F 404 61 cm x 9,2 m / 24" x 10 yds. Roll
- F 410 25 x 38 cm / 10 x 15" Sheets (8 ea. Per Pack)
- F 411 51 x 61 cm / 20 x 24" Sheets (10 ea. Per Pack)

ULTRA MASK™

Professional Masking Film For Airbrushing Graphics On Anything!



The adhesive backing will not release and will stay on your painting, even when retouch lacquer is applied.

- Tinted film for easy reference and workability
- Low tack with secure adhesive strength (safe for artwork)
- Maximum stretch for irregularly shaped surfaces
- SOLVENT PROOF — Can be used with water-based and solvent-based paints.

“The kewlest thing about Artool® ULTRA MASK™ is that this film has a paper backing so you can run it through your plotter/cutter. I like it when a product can multi-task!”

— Craig Fraser

- F 501 61 cm x 4,6 m / 24" x 5 yds. Roll
- F 502 61 cm x 9,2 m / 24" x 10 yds. Roll
- F 503 29 cm x 2 m / 9" x 6.5 ft. Roll
- F 504 23 x 28 cm / 9" x 11" Sheets (5 ea. Per Pack)

Artmask™

Adhesive-Backed Masking Film



Artmask is a multi-purpose, adhesive backed masking film which works well on any surface. It is especially suited for canvas applications and can be used on gesso board, Claybord, illustration board and especially watercolor papers. The adhesive backing will not release and will stay on your painting, even when retouch lacquer is applied.

- Easy to apply - medium-tack adhesion to porous surfaces
- Won't wrinkle, bleed or flutter under airbrush spray
- Won't lift up paint when removed and/or repositioned
- SOLVENT PROOF — Can be used with water-based and solvent-based paints.

“Artmask is probably the best frisket tool that I have ever used. It is THE frisket for watercolors!”

— Kirk Lybecker

- F 201 46 cm x 9,2 m / 18" x 10 yds.
- F 202 46 cm x 23 m / 18" x 25 yds.

Hobby Mask™

Adhesive-Backed Masking Film



Hobby Mask™ is a new clear adhesive airbrushing film, which is solvent-proof and can adhere to irregular and odd contours. It is especially suited for model-making applications, such as scale autos, RC car bodies, camouflage, armor patterns, weathering accents, racing stripes, modern geometric designs and nearly any airbrush or paint masking application.

- **Great for detailed applications**
- **Perfect for compound surfaces**
- **SOLVENT PROOF** — Can be used with water-based and solvent-based paints.

“Artool® Hobby Mask™ makes fast work out of masking. A must for all model builders and hobbyists!”

— RC Car Action Magazine

HM 1 15,3 cm x 9,2 m / 6" x 10 yds.

Hobby Mask™

Adhesive-Backed Masking Film

MINI SERIES



HM 2 MS
10,2 cm x 4,6 m
4" x 5 yds.

HobbyMask is in a smaller size! HobbyMask Mini Series can be used much smaller projects, such as 1/8th - 1/25th model scales, RC cars, model airplanes and trains, model cars and kits, figure models, body art and a myriad of kustom automotive applications!

STRETCHmask™

Adhesive-Backed Masking Film



STRETCHmask™ is a multi-medium, stretchable and flexible repositionable masking film. It is especially suited to conform to curved and irregular surfaces such as motorcycle tanks, helmets and automotive shapes for painting. It is a clear, thin film that cuts very easily and can be effortlessly manipulated and repositioned with your artwork always in view. Excellent for fine artists, auto graphics painters, sign painters, hobbyists, modelers, sculptors and general airbrushers.

- **Medium-tack adhesion to non-porous surfaces**
- **Won't wrinkle, bleed or flutter under airbrush spray**
- **Won't lift up paint when removed and/or repositioned**
- **SOLVENT PROOF** — Can be used with water-based and solvent-based paints.

“STRETCHmask™ is a product that has been needed for years in custom automotive painting. Now I can paint on motorcycle tanks like I paint on canvas. Thanks, Artool®!”

— Richard Sturdevant

F 101 46 cm x 9,2 m / 18" x 10 yds.
F 102 46 cm x 23 m / 18" x 25 yds.

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